AND HAYDN SOCIETY



THIRD TRIENNIAL FESTIVAL.

Saturday Afternoon, May 9th,

AT THREE O'CLOCK.

PART I.

	OVERTURE. Magic FluteMOZART
2.	"SHADOW SONG." Dinorah
3.	*SYMPHONY. Lenore
	PART II.
	I Alvi II.
	OVERTURE. GenovevaSchumann
2.	*ARIA. "In questa tomba"
8.	*SCHERZO. "La Reine Mab, ou La Fee des Songes"BERLIOZ
4.	SCENA. "Softly sighs." Der Freyschutz
5.	*KAISER MARSCH

Saturday Ebening, May 9th,

AT EIGHT O'CLOCK.

ST. PETER.

New. First time in this city.

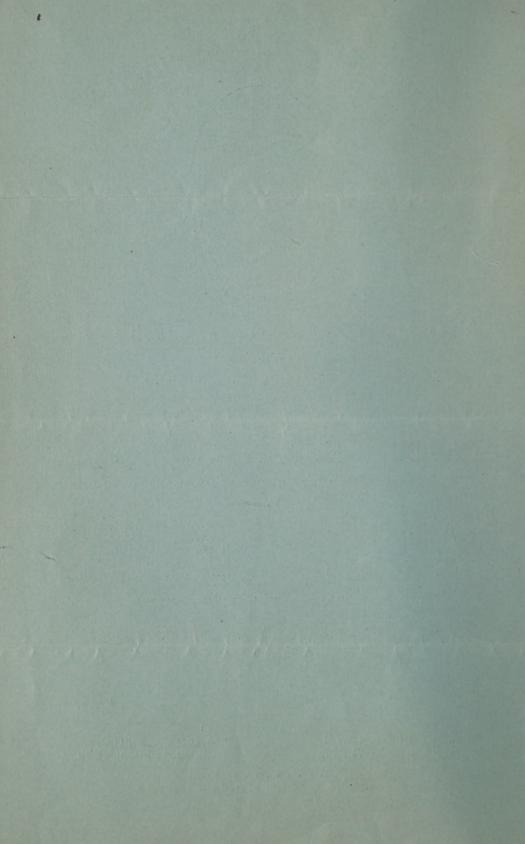
J. K. PAINE.

PRINCIPAL VOCALISTS:

MRS. J. HOUSTON WEST, MR. NELSON VARLEY, MISS ADELAIDE PHILLIPPS, MR. J. F. RUDOLPHSEN.

CARL ZERRAHN Conductor of Festival.

THEODORE THOMAS will conduct pieces marked *.



AND HAYDN SOCIETY

THIRD TRIENNIAL FESTIVAL.

Sunday Ebening, May 10th,

AT EIGHT O'CLOCK.

HANDEL'S MESSIAH.

PRINCIPAL VOCALISTS:

MISS EDITH WYNNE, MR. NELSON VARLEY. MISS ANNIE LOUISE CARY, MR. MYRON W. WHITNEY.

THE GRAND FESTIVAL ORCHESTRA,

MR. R. SHUEBRUCK, Solo Trumpet,

THE FULL CHORUS OF THE SOCIETY.

B. J. LANG, Organist.

CARL ZERRAHN . . · · · · Conductor.

For words, see "Book of Programmes," for sale at Ticket-Office.